

**M.T.S.B.O.A.**  
**Marching Adjudication Sheet**

?

Time of Appearance \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

Performance Style: *please check one*

**USE I,II,III,IV or V**

? **COMPETITIVE BAND** *Musical and visual performance in conjunction with overall design of elements will all be considered for evaluation and comments.*

? **NON-COMPETITIVE BAND** *Design elements are not a large portion of the adjudicator's consideration for evaluation and comments. Therefore entertainment, spirit and intensity will be the primary focus of the overall effect caption.*

Name of Organization \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Number of Winds and Percussion \_\_\_ Grades of Performers 6 \_\_\_ 7 \_\_\_ 8 \_\_\_ 9 \_\_\_ 10 \_\_\_ 11 \_\_\_ 12 \_\_\_

**Music Fundamentals:** (tone quality, intonation, articulation, rhythmic accuracy) \_\_\_\_\_

?

\_\_\_\_\_  
\_\_\_\_\_

**Music Performance:** (musicality, style, balance, dynamics, phrasing, precision,) \_\_\_\_\_

?

\_\_\_\_\_  
\_\_\_\_\_

**Visual Performance:** (consistency of style, uniformity of method, precision, carriage & posture, spacing & alignment) \_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_

**Auxiliary units:** (flags, rifles, majorettes, drill team, dance team, drum major) (coordination, performance effectiveness, showmanship) \_\_\_\_\_

?

\_\_\_\_\_  
\_\_\_\_\_

**Overall Effect:** (coordination of musical & visual elements, communication, entertainment, spirit & intensity) \_\_\_\_\_

?

\_\_\_\_\_  
\_\_\_\_\_

**Signature of Adjudicator** \_\_\_\_\_