

MTSBOA All-Mid-State Auditions Important Reminders for Directors and Students

Senior High Band Auditions – November 19, 2011, McGavock High School, 3150 McGavock Pike, Nashville

All Orchestra and Jazz Ensemble Auditions- December 3, 2011, Hillwood High School, 400 Davidson Road, Nashville

Junior High Band Auditions – December 10, 2011, McGavock High School, 3150 McGavock Pike, Nashville

Audition day schedule, all ensemble and levels:

7:15-7:30: Audition site opens

8:00: Director sign-in, until noon – Office area

8:15: Worker Meetings

- Judges' meeting – McGavock CTE Room (Director's Lounge) or Hillwood Library
- Monitors' meeting – McGavock auditorium or Hillwood Library area
- Registration workers' meeting – Office

8:50- Noon: Registration opens

9:00: Auditions begin.

Director Reminders:

- Directors must sign-in at the McGavock or Hillwood office with the MTSBOA Secretary or Treasurer. **If you do not sign-in, your students will not be allowed to register and audition.** Directors' sign-in will begin at 8:00. Directors will be allowed to register up until 12:00 noon, just like their students.
- If you forgot to register a student before the deadline, you have the option of doing that at the audition site on Saturday morning with a late fee of \$50.00. **The director** is the only person who can do this for that student.
- Upon director sign-in, notification will go from the office to the various instruments' registration tables, informing those tables that students from your school are clear to receive their audition numbers.
- Student registration does not begin until 8:50. Upon arrival, students should stand

in line at the registration table for their instrument. Audition numbers are assigned to students in the order in which they sign in.

- Note: If the director and students are traveling together, then the sign in and registration process should not pose a problem. The director simply signs in and their students are free to register. If students come at different times, as is often the case with Metro students, you will need to do a little organizing. It will be your call as to when you sign-in, but be aware that if a student arrives at the audition site early in the morning, they will not be allowed to receive their audition number until the director has signed in.
- Early (out of order) or late auditions: Directors that have **school** conflicts (such as a parade, testing, etc.) in the morning should have registered their students on the website registration as late auditions. Directors whose students have school conflicts in the afternoon should request a “red ticket” for each affected student from the President before the Monday before auditions. The “red ticket” allows the student to audition out of order and will be given to the director at sign-in. Likewise, a ticket for an approved late audition will be given to the director at sign-in to allow another person to receive the audition number for the student who will be arriving after registration closes. Late auditions must take place within 30 minutes of completion of the last regular audition for the instrument section. Permission for early or late auditions should have been requested **before** the audition day. Early or late auditions are intended for school-related conflicts only, not for family or personal reasons.
- If the director will not be present on site with their students on the audition day (all or part,) they must designate an appropriate person to act as the responsible party in their place. The director should have submitted a Substitute Request Form to the President or Executive Committee prior to audition day. This substitute designee may sign-in for the director, in the same manner as the director.
- All directors are expected to work, either as a judge, monitor, registration worker or other, as assigned by the President-Elect. Worker meetings begin at 8:15 as listed above. Directors who have a monitoring shift later in the morning or afternoon and arrive later than 8:00 should sign in at the Central Office with the Secretary or Treasurer as found there, and receive instructions at that time. Please be patient and understand that a monitor shift could be as short as 2 hours, or may be as long as 4 hours.
- Directors working on audition day are expected to communicate with their students so that students will know where they are and how to find them if needed. Directors who are judging cannot be interrupted. If you are judging, be sure to plan with your students what they should do if they have an urgent need.
- Directors who have students auditioning on two instruments should be prepared to communicate resolutions of doublings to the chairperson of the affected ensemble immediately. Ensemble chairpersons will make every effort to have students’ ensemble music folders prepared for pick-up by the directors at the end of auditions. Resolution of doublings may delay the distribution of folders in some cases. Directors who do not receive their students’ folders after the audition should leave the address where the folders are to be mailed with the Secretary in the office

director sign-in location or otherwise make arrangements with the specific ensemble chairpersons. Students should receive their music as soon as possible and are expected to have their parts fully learned and prepared **before** the event weekends in January. Directors are expected to make sure their students are ready to perform in January.

Student Reminders:

- Students should locate their audition room(s) as soon as possible upon arrival and should determine whether their audition will take place in one room or two. Large instrument sections may be split into separate audition rooms for scales, sight-reading and prepared music. Students are expected to monitor and remain aware of what number audition their room is on at any time so that they will be present on time when it is their turn. Be aware the auditions for large instrument sections may not end until very late in the afternoon or early evening. Depending on place in the registration line, some students may not audition until hours after their registration. Students in large instrument sections especially should plan for the possibility of a very long day.
- Students are NOT allowed to play in the halls. Warm-up and playing is only allowed in designated areas. Students and others should NOT talk loudly outside the door to an audition room. While sitting and waiting in the hall, there should be no sounds or talking that can be heard inside the audition rooms.
- ACT testing is also held in the McGavock building on the day of Junior High Band auditions. Be sure to enter the building ONLY where designated for bands on the Two Rivers Golf Course side of the building and NOT to disturb areas designated for testing. School maps will be provided by the host schools. Directors should distribute these to students.
- Students may bring their own copy of the audition prepared selection but may not bring anything into the scales/fundamentals and sight-reading portion of the audition.
- Percussion students must bring their own snare drum, sticks and mallets. Only large instruments (timpani, keyboard percussion) will be provided. Students who use the concert marimba must have the proper yarn mallets in order to play it. For other instruments - reeds, valve oil, replacement strings, etc. will not be available at the audition sites – students should come prepared.
- **Senior High Auditions Only:** Be aware of the scale barrier and percussion fundamental barrier.
 - The policy for the scale barrier is as follows: Senior High Students will perform the audition as follows: Scales, Sight Reading, and Prepared. If a student's combined Scale score from both judges is below 18, they will be dismissed from the audition and will not be allowed to perform Sight-Reading and Prepared. Any student who refuses to perform a scale or scales will be dismissed from the tryouts. A reasonable attempt must be made on all scale work.
 - The percussion fundamentals barrier policy is as follows: Students must have

a combined Fundamentals score (scales, rudiments, timpani tuning) of 36 to proceed to Prepared and Sight-Reading.

- Audition results for each instrument will be posted after all auditions for each that section are finished and results tabulated and confirmed. Results on paper will be posted on the wall outside the office and will also be posted on the MTSBOA website. Students should NOT email or phone MTSBOA officers to ask about results. Students should watch the website (www.mtsboa.org) or contact their own director.
- Concessions: The McGavock / Hillwood Band Parents work very hard to provide a full menu of concessions for the students the day of each audition. Students are encouraged to bring money and visit the concession stands. This is the only money the host schools make for hosting the auditions – please patronize them generously. Be sure to eat in designated areas only, and be sure to clean up trash and leave no mess behind. MTSBOA is grateful to the host schools for providing a place for auditions – the largest events we sponsor. All participating students and directors are reminded to respect our hosts by helping to take care of their school building, leaving it in as good, or better, shape than we found it.