

## **9<sup>th</sup>-12<sup>th</sup> Grade Students**

Wind students will play prepared music, sight read and improvise.

Students will demonstrate improvisation skills for F Blues and Bb Rhythm Changes using the following Jamey Aebersold play along tracks.

- F Blues → Students will listen to one chorus and improvise two choruses. The specific track is “F Blues” from Aebersold Vol. 42 *Blues in All Keys for All Instruments*
- Bb Rhythm Changes → Students will improvise one chorus, starting when the track begins. The specific track is “I Got Rhythm Changes in Bb” from Aebersold Vol. 47 *I Got Rhythm Changes in All Keys*

Students auditioning for auxiliary percussion will play one prepared piece on vibraphone and one prepared piece on non-pitched percussion. Students auditioning on auxiliary percussion will only improvise on Blues in F on Vibraphone (no rhythm changes).

Also please see the following clarifications regarding the Drum Set audition: For Drum Set players the improv will be (in any order) 4 measures of a basic swing groove at 220 bpm followed by 8 measures of a swing groove with stylistically appropriate fills; 4 measures of a basic funk/rock groove at 100 bpm followed by 8 measures of a funk/rock groove with stylistically appropriate fills; and 4 measures of a basic samba groove at 120 bpm followed by 8 measures of a samba groove with stylistically appropriate fills.

## **7<sup>th</sup>-8<sup>th</sup> Grade Students**

Students audition for Middle School Jazz Band do not improvise. The audition consists of Prepared Music and Sightreading.