

Violin

Violin

Concertino in D Major, Op. 15, Kuchler

$\text{♩} = 92$
V

First line of musical notation (measures 1-5). The key signature is D major (two sharps) and the time signature is 4/4. The music begins with a quarter rest followed by a quarter note D4. The first measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *f* is placed below the first measure.

Second line of musical notation (measures 6-8). Measure 6 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 7 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 8 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *f* is placed below the first measure. A breath mark (V) is placed above the final note of measure 8.

Third line of musical notation (measures 9-11). Measure 9 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 10 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 11 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *f* is placed below the first measure. Breath marks (V) are placed above the first notes of measures 10 and 11.

Fourth line of musical notation (measures 12-14). Measure 12 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 13 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 14 contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *f* is placed below the first measure. A breath mark (V) is placed above the final note of measure 14.

Viola

Fantasia - La Cenerentola, Op. 86, No. 7

Charles Dancla
1818-1907
Transcribed by Barbara Barber

Maestoso ♩ = 108
Introduction

f *p* *f* *p*

5 *mf* *sfz*

8

12 *decresc.* *p*

Cello

7th and 8th Grade Cello Excerpt

Kummer
2022 Auditions

♩ = 125-145

5

10

16

21

mp

f

mf

mp

7th and 8th Grade Mid-State Bass Excerpt

Der Meistersinger Vorspiel (Act 1)

Wagner

Double Bass

♩ = 90-100

♩
v

piu f

7

ff

13

piu f *ff*