

## Mid-State Orchestra Corrections for 2022 Cycle

\*We encourage students and teachers to make the below changes in the music published by our organization; however, students who do not receive these changes in time for a correction to be made may perform the music as written. Judges will be informed to take these corrections into consideration when judging and accept both versions of music.

Red corrections below are corrections that have not be clarified for this audition cycle and black corrections are previously published.

Please note that any further corrections will be noted for future audition cycles but not changed for the current cycle. Thank you!

7/8

- Bass
  - Measure 6 AND Measure 10- the last G in the measure (the + of 4) should be an A

9/10

- Viola
  - Measure 13- the first B should have a natural accidental.
- Bass
  - Measure 19- the A on beat 3 should be an A-flat

11/12

- Violin
  - Tempo is for the **quarter note = 100-120**
  - **Bowings** are rewritten for clarification on the next page.
- Viola
  - Tempo clarification- Half Note= 65-75 **not quarter note as traditionally assumed.**
  - Measure 7- Up bow on beat 4 not on the “e” of beat 4

Violin

P. Rode  
Concerto No. 7 Op. 9

Moderato =100-120

The image shows the first five staves of a violin score. The music is in 4/4 time and features a series of eighth-note patterns with slurs and accents. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 12 and includes a forte (*f*) dynamic marking. The fifth staff starts at measure 15 and contains handwritten annotations: a checkmark above the first measure, a checkmark above the second measure, and a checkmark above the third measure. The score concludes with a double bar line at the end of the fifth staff.