

MTSBOA 11th / 12th grade Violin Scale Sheet minimum requirements, tempo quarter note = 120

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves. Students are to play ONLY the designated number of octaves.

This sheet contains 12 violin scales, each consisting of an ascending and a descending line. The scales are written in treble clef with a 4/4 time signature. The key signatures and starting notes are as follows:

- G:** One sharp (F#), starting on G4.
- A_b:** Two flats (Bb, Eb), starting on Ab4.
- A:** Two sharps (F#, C#), starting on A4.
- B_b:** Two flats (Bb, Eb), starting on Bb4.
- B:** Two sharps (F#, C#), starting on B4.
- C:** No sharps or flats, starting on C4.
- D_b:** Three flats (Bb, Eb, Ab), starting on Db4.
- D:** Two sharps (F#, C#), starting on D4.
- E_b:** Three flats (Bb, Eb, Ab), starting on Eb4.
- E:** Three sharps (F#, C#, G#), starting on E4.
- F:** One flat (Bb), starting on F4.
- G_b:** Three flats (Bb, Eb, Ab), starting on Gb4.
- F#:** Three sharps (F#, C#, G#), starting on F#4.

Each scale line is composed of quarter notes, with the ascending line starting on a half note and the descending line ending on a half note. The scales are arranged vertically on the page, with each scale occupying a single staff.