

DEEP FRIED BLUES

SWING

♩ = 120

JAMEY SIMMONS

SAXOPHONE

p *v* *v* SUB. *f*

5 SUB. *p* *v* *f*

10

PABLO'S HIDEAWAY

JAMEY SIMMONS

LATIN

♩ = 184

SAXOPHONE

7

13

I GOT THE SWING FLU

SWING

♩ = 130

JAMEY SIMMONS

TRUMPET IN Bb

The musical score for Trumpet in Bb consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 130 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like sfz, SUB. pp, and ff. The first staff starts with a measure rest and contains measures 1-4. The second staff starts with measure 5 and contains measures 5-8. The third staff starts with measure 9 and contains measures 9-12. The fourth staff starts with measure 13 and contains measures 13-16. The fifth staff starts with measure 17 and contains measures 17-20. The score concludes with a double bar line.

CON CARNE

SALSA

JAMEY SIMMONS

♩ = 140

TRUMPET IN B \flat

Musical staff 1: Trumpet part, measures 1-4. The key signature has two flats (B \flat major/D \flat minor). The first measure starts with a half note B \flat and a quarter note G \flat . The second measure has quarter notes F \flat and E \flat . The third measure has a half note D \flat with an accent (^) and a half note C \flat . The fourth measure has a half note B \flat with an accent (^) and a half note A \flat . A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Trumpet part, measures 5-8. Measure 5 starts with a half note B \flat and a quarter note G \flat . Measure 6 has quarter notes F \flat and E \flat . Measure 7 has a half note D \flat with an accent (^) and a half note C \flat . Measure 8 has a half note B \flat with an accent (^) and a half note A \flat . A dynamic marking of *mf* is placed below the first measure.

Musical staff 3: Trumpet part, measures 9-12. Measure 9 starts with a half note B \flat and a quarter note G \flat . Measure 10 has quarter notes F \flat and E \flat . Measure 11 has a half note D \flat with an accent (^) and a half note C \flat . Measure 12 has a half note B \flat with an accent (^) and a half note A \flat . A dynamic marking of *mf* is placed below the first measure.

Musical staff 4: Trumpet part, measures 13-16. Measure 13 starts with a half note B \flat and a quarter note G \flat . Measure 14 has quarter notes F \flat and E \flat . Measure 15 has a half note D \flat with an accent (^) and a half note C \flat . Measure 16 has a half note B \flat with an accent (^) and a half note A \flat . A dynamic marking of *mf* is placed below the first measure.

SLIDING INTO HOME

JAMEY SIMMONS

SLOW SWING

♩ = 76

TROMBONE

The musical score for Trombone is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in a slow swing style with a tempo of 76 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *mf* (mezzo-forte) and a slur over measures 5 and 6. The third staff starts at measure 9 and includes a dynamic marking of *f* (forte). The fourth staff starts at measure 14 and includes a dynamic marking of *f*. The fifth staff starts at measure 18 and includes a dynamic marking of *p*. The score features various musical notations including slurs, accents, and dynamic markings.

CON CARNE

SALSA

♩ = 140

JAMEY SIMMONS

TROMBONE

Musical staff 1: Trombone part, measures 1-4. Includes dynamics markings $m\sharp$ and accents.

Musical staff 2: Trombone part, measures 5-8. Includes dynamics marking f and a fermata.

5

Musical staff 3: Trombone part, measures 9-12. Includes dynamics marking mp and accents.

9

Musical staff 4: Trombone part, measures 13-16. Includes dynamics marking f and a fermata.

15

SOLITARY REFLECTION

BOSSA NOVA

♩ = 108

COMP CHORDS

WHILE PLAYING MELODY

JAMEY SIMMONS

PIANO

FMaj7 EbMaj7

FMaj7 EbMaj7 DbMaj7 D-7

Bbmaj7 Bb-7 Eb7

13

CON CARNE

SALSA

♩ = 140

JAMEY SIMMONS

BASS

The bass line is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a *mf* dynamic marking. The second staff begins with a measure number '5' and includes a fermata over a whole note chord. The third staff starts with a measure number '9' and includes a *mp* dynamic marking. The fourth staff begins with a measure number '15' and includes a fermata over a whole note chord. The fifth staff starts with a measure number '19' and ends with a double bar line. Various musical notations such as accents (^), slurs, and dynamic markings are used throughout the piece.

WALKING STUDY #1

SWING

♩ = 140

JAMEY SIMMONS

WALK IN 4

D-7

E^M7(b⁹) A7

D-7

A-7

D7

BASS

mf

G-7

B^b-7

E^b7

A^bMA⁷

5

9

p

DEEP FRIED BLUES

JAMEY SIMMONS

SWING

♩ = 120

GUITAR

Chords: G-7, C7(13), E-7, A7(b9), G+7, C7(9)

CHORD STUDY #1

BOSSA NOVA

♩ = 104

JAMEY SIMMONS

GUITAR

$B^b M A \Delta 7(9)$ $C-7$ $F7(b9)$ $F-7(9)$ $B^b 7(\#9)$ $E^b M A \Delta 7(9)$

E^b-7 $A^b 7(9)$ $D7(\#11)$ $G+7$ $C-7$ $D^b 7$ $C-7$

$F7(\#9)$ $G^b 7(\#9)$ $F7(\#9)$ $E M A \Delta 7(\#11)$

STRIVE FOR:

- A GENTLE BOSSA NOVA FEEL
- A GUITAR SOUND THAT GETS AS CLOSE AS POSSIBLE TO AN ACOUSTIC GUITAR
- BRAZILIAN COMPING RHYTHMS SIMILAR TO THOSE USED IN MUSIC BY TAO GILBERTO AND ANTONIO CARLOS JOBIM
- USE ROOTLESS VOICINGS IF POSSIBLE . A GOOD BOOK ABOUT JAZZ GUITAR VOICINGS WILL HELP.

STICKY SITUATION

SWING

♩ = 144

JAMEY SIMMONS

DRUM SET

The first staff of drum notation is in 4/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first two measures feature a pattern of eighth notes on the snare and bass drum, with an asterisk above the first eighth note in each measure. The third measure is marked 'RIDE CYM' and contains a series of eighth notes on the ride cymbal. The fourth measure continues with eighth notes on the ride cymbal.

The second staff of drum notation starts with a double bar line and a repeat sign. The first measure is marked with a '2' above the staff. The second measure is marked 'ENS.' and contains a series of eighth notes on the snare and bass drum. The third measure is marked 'FILL' and contains a series of eighth notes on the snare and bass drum. The fourth measure contains a series of eighth notes on the snare and bass drum, with an asterisk above the first eighth note. The staff ends with a double bar line and a key signature change to one flat (Bb).

The third staff of drum notation starts with a double bar line and a key signature of one flat (Bb). The first measure contains a series of eighth notes on the snare and bass drum, with an asterisk above the first eighth note. The second measure contains a series of eighth notes on the snare and bass drum, with an asterisk above the first eighth note. The third measure contains a series of eighth notes on the snare and bass drum, with an asterisk above the first eighth note. The fourth measure contains a series of eighth notes on the snare and bass drum, with an asterisk above the first eighth note. The staff ends with a double bar line.

BRUSH IT ASIDE

BOSSA NOVA

♩ = 104

JAMEY SIMMONS

BRUSH ON RIDE CYM.

CROSS STICK ON S.D.

DRUM SET

SOLO

SOLO TO STICKS

SOLO SOLO

SOLO

AUX PERCUSSION ETUDE

CONGAS (TWO DRUMS)

MEDIUM LATIN ♩ = 120

H T S T H T O O H T S T H O O



O O O O O O O O O O O O



5

TO SHAKER



10

TO CLAVES



15

O O O O O O O



21

H = HEEL
T = TOE
S = SLAP
O = OPEN TONE

I GOT THE SWING FLU

SWING

♩ = 130

JAMEY SIMMONS

VIBES

11

16

21

f *sfz* *SUB. pp* *ff*