

9th-12th Grade Students

All jazz audition students will play prepared music, sight read, and improvise.

Students will demonstrate improvisation skills for F Blues and Bb Rhythm Changes using the play-along tracks found at www.MTSBOA.org or linked below:

- Blues in Concert F → Students will improvise for TWO, 12 bar choruses of Blues in F. The recording counts the student off into the first chorus—there is NO listening to a chorus, begin playing after the countoff. [TRACK](#)|[LEAD SHEET](#)
- Rhythm Changes in Concert Bb → Students will improvise for ONE, 32 bar chorus of Rhythm Changes in Bb. The recording counts the student off into the chorus—there is NO listening to a chorus, begin playing after the countoff. [TRACK](#)|[LEAD SHEET](#)
- REMEMBER---there are new official recordings of live musicians playing the backing track, make sure to use/practice with the NEW recordings. [TRACK](#)
- Students' personal lead sheets may not be brought into the audition room. MTSBOA will provide a clean lead sheet for students to use if they wish.

Also please see the following clarifications regarding the Drum Set audition:

Drum Set players will also demonstrate basic grooves (in any order):

- 4 measures of a basic swing groove at 220 bpm followed by 8 measures of a swing groove with stylistically appropriate fills
- 4 measures of a basic funk/rock groove at 100 bpm followed by 8 measures of a funk/rock groove with stylistically appropriate fills
- 4 measures of a basic samba groove at 120 bpm followed by 8 measures of a samba groove with stylistically appropriate fills.

The sight-reading etudes for 9th-12th grade jazz students will not include tempo markings, but may include these style markings: Swing, Up Tempo Swing, Fast Swing, Slow Swing, Funk, Rock, Latin, Samba, Bossa, or Ballad. See the [Mid-State Audition Handbook](#) in the Members' Only section of the MTSBOA website for complete guidelines.

7th-8th Grade Students

Students audition for Middle School Jazz Band do not improvise. The audition consists of Prepared Music and Sightreading.

The sight-reading etudes for 7th-8th grade jazz students will not include tempo markings, but may include these style markings: Swing, Ballad, Funk, or Rock. See the [Mid-State Audition Handbook](#) in the Members' Only section of the MTSBOA website for complete guidelines.