

Flute 7-8

Technical

D. Duarte

1 of 2, Set A

Allegretto ♩ = 96-104

mf *f* *mf* *f*

p *mf* *mp* *mf*

f *mp* *rit.*

Flute 7-8

Lyrical

D. Duarte
2 of 2, Set A

Adagio ♩ = 60-66

p *mp*

7 *mf* *tr* *mp* *p* *mp*

13 *mf* *p*

Oboe 7-8

Technical

D. Duarte

1 of 2, Set A

Rev. 8-31

Allegro ♩ = 96-104

The musical score for Oboe 7-8 is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked Allegro with a metronome indication of ♩ = 96-104. The score consists of 15 measures, divided into four staves. The first staff (measures 1-4) begins with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) for a triplet of eighth notes, and then returns to mf. The second staff (measures 5-8) starts with mezzo-piano (mp), features a crescendo to forte (f) for a triplet, and then returns to mp with accents. The third staff (measures 9-12) begins with piano (p), followed by forte (f) for a triplet, then mezzo-forte (mf) with a crescendo, mezzo-piano (mp) with a decrescendo, and finally forte (f). The fourth staff (measures 13-15) starts with mezzo-forte (mf), features a crescendo to forte (f) for a triplet, then returns to mf, and ends with a forte (f) dynamic under a ritardando (rit.) marking.

Oboe 7-8

Lyrical

D. Duarte

2 of 2, Set A

Adagio ♩ = 66-72

mf *p* *f* *mp* *mf*

9 *f* *p* *mp* *f* *p* *mf* *rit.* *tr* *a niente*

cresc.

Bassoon 7-8

Technical

D. Duarte

1 of 2, Set A

Allegro ♩ = 80-88

mf *f* *mf* *mp* *mf*

6 *f* *mp* *p*

11 *f*³ *ff*³ *mf* *f* *mf* *f* *mp*

Bassoon 7-8

Lyrical

D. Duarte

2 of 2, Set A

Adagio ♩. = 60-66

8

mf *f* *mf* *mp* *mf*

f *mf* *mp* *p* *mf*

7-8 Clarinet

Technical

D. Duarte
1 of 2, Set A

Allegro ♩ = 88-96

Musical score for Clarinet, measures 1-11. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked Allegro with a metronome marking of ♩ = 88-96. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece includes various technical elements such as triplets, slurs, and a crescendo. The first line contains measures 1-5, and the second line contains measures 6-11. The score ends with a double bar line.

Measures 1-5: *mf*, *f*

Measure 6: *mp*, triplet

Measures 7-11: *mf*, *rit.*, *cresc.*, *f*

7-8 Clarinet

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 104-112

espressivo

Musical score for Clarinet, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked Andante (♩ = 104-112) and the mood is *espressivo*. The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The score includes various dynamic markings: *mp* (measures 1-2), *mf* (measures 3-4), *f* (measure 5), *mf* (measure 6), *p* (measure 7), *mf* (measure 8), *p* (measure 9), *mf* (measure 10), *mf* (measure 11), *p* (measure 12), *mp* (measure 13), *f* (measure 14), *mf* (measure 15), and *mp* (measure 16). The score also includes phrasing slurs, accents, and a *rit.* (ritardando) marking over measures 11-12, followed by a *a tempo* marking. The piece concludes with a double bar line at the end of measure 15.

Bass Clarinet 7-8

Technical

D. Duarte

1 of 2, Set A

Allegro ♩=104-112

Musical score for Bass Clarinet 7-8, Technical exercise. The score is written in 3/4 time, key of B-flat major (two flats). It consists of two staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The piece is marked Allegro with a tempo of 104-112 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 3, *f* (forte) at measure 4, *mp* (mezzo-piano) at measure 5, *f* at measure 6, *p* at measure 7, and *f* at measure 8. The piece ends with a double bar line at the end of measure 8. There are slurs and accents throughout the piece, including a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 8.

Bass Clarinet 7-8

Lyrical

D. Duarte

1 of 2, Set A

Andante ♩ = 80-88

5 *a tempo*

p *mf* *mp* *f* *rit.* *p*

mf *mp* *p* *mf* *f*

Alto Saxophone 7-8

Technical

D. Duarte

1 of 2, Set A

Moderato ♩ = 92-100

mp

mf *f* *mf* *p* *mf* *p*

f *mp* *mp*

mf *f*

Alto Saxophone 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 72-80

p *mp* *mf* *f* *p* *f* *p*

Tenor Saxophone 7-8

Technical

D. Duarte

1 of 2, Set A

Moderato ♩ = 88-96

The musical score is written for Tenor Saxophone 7-8 in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with *mf*, includes a piano (*p*) section, and ends with mezzo-piano (*mp*). The third staff begins with *mf* and concludes with a forte (*f*) dynamic. The tempo is marked Moderato at 88-96 beats per minute.

Tenor Saxophone 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 72-80

7

mp *mf* *mp* *mf*

f *mp* *p*

Baritone Saxophone 7-8

Technical

D. Duarte

1 of 2, Set A

Moderato ♩ = 88-96

5

9

mf *f* *mp*

f *mf*

p *f* *mf*

Baritone Saxophone 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 72-80

p *mf*

mp *f* *mf*

Trumpet 7-8

Technical

D. Duarte

1 of 2, Set A

Allegro ♩ = 92-100

5

10

mf *mp* *p* *mf* *f* *mf* *p* *f* *mp*

Trumpet 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 72-80

The musical score for Trumpet 7-8 is written in 3/4 time, key of B-flat major. The tempo is Andante (72-80 bpm). The score consists of three staves, each containing four measures. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The first staff begins with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo to *mp*, and finally a *pp* dynamic. The second staff starts with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*. The third staff begins with a *mp* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf*, *mp*, and finally *p*. The score concludes with a double bar line.

Horn in F

Horn 7-8

Technical

D. Duarte

1 of 2, Set A

Moderato ♩ = 96-104

mp < mf > mp mf > mp mf > mp mf

7 p mf < f mf

13 mf p mp mf < f mp < mf > mp

Horn in F

Horn 7-8

Lyrical

D. Duarte
2 of 2, Set A

Andante ♩ = 72-80

mf f mp

7

f p mp p

Trombone 7-8

Technical

D. Duarte

1 of 2, Set A

Andantino ♩ = 88-96

The musical score is written for Trombone 7-8 in a technical exercise. It consists of two staves of music in bass clef, 3/4 time, and B-flat major (two flats). The tempo is marked 'Andantino' with a quarter note equal to 88-96 beats per minute. The first staff begins with a dynamic of *f* (forte) and features a series of eighth and sixteenth notes with accents. The dynamic changes to *mf* (mezzo-forte) in the second measure. A crescendo hairpin spans the final two measures of the first staff, leading to a dynamic of *p* (piano). The second staff starts at measure 6, marked with a *cresc.* (crescendo) hairpin. It continues with eighth and sixteenth notes, with dynamics of *f* (forte) and *mf* (mezzo-forte). The piece concludes with a decrescendo hairpin.

Trombone 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 72-80

5

mf *mp* *p* *f* *mp*

f *mf* *p*

Euphonium 7-8

Technical

D. Duarte

1 of 2, Set A

Andantino ♩ = 80-88

The musical score is written for Euphonium 7-8, a technical exercise by D. Duarte. It is in 4/4 time, key of B-flat major, and consists of three staves of music. The tempo is Andantino (80-88 bpm). The score includes dynamic markings (mf, f, mp) and articulation marks (accents, slurs).

Staff 1 (Measures 1-4):
Measure 1: *mf*
Measure 2: *f*
Measure 3: *mp*
Measure 4: *mp*

Staff 2 (Measures 5-8):
Measure 5: *mf*
Measure 6: *mp*
Measure 7: *mf*
Measure 8: *mf*

Staff 3 (Measures 9-12):
Measure 9: *mf*
Measure 10: *f*
Measure 11: *mf*
Measure 12: *mp*
Measure 13: *f*

Euphonium 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 66-72

8

mp *p* *mf* *mp* *p*

cresc. *f* *mp* *f* *p*

Baritone TC 7-8

Technical

D. Duarte

1 of 2, Set A

Andantino ♩ = 80-88

5

9

mf *f* *mp* *mf* *mf* *f* *mf* *mp* *f*

Baritone TC 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 66-72

8

mp *p* *mf* *mp* *p*

cresc. *f* *mp* *f* *p*

Tuba 7-8

Technical

D. Duarte

1 of 2, Set A

Allegretto ♩ = 88-96

5

The musical score for measures 5-8 of Tuba 7-8 is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked Allegretto with a quarter note equal to 88-96 beats per minute. The score consists of two staves. The first staff contains measures 5, 6, and 7. Measure 5 begins with a mezzo-forte (mf) dynamic and a slur over a quarter-note triplet. Measure 6 features a forte (f) dynamic and a slur over a quarter-note triplet. Measure 7 has a mezzo-forte (mf) dynamic and a slur over a quarter-note triplet. The second staff contains measures 6, 7, and 8. Measure 6 begins with a mezzo-forte (mf) dynamic and a slur over a quarter-note triplet. Measure 7 has a mezzo-forte (mf) dynamic and a slur over a quarter-note triplet. Measure 8 features a mezzo-forte (mf) dynamic and a slur over a quarter-note triplet, ending with a forte (f) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings (mf, f, mp).

Tuba 7-8

Lyrical

D. Duarte

2 of 2, Set A

Andante ♩ = 66-72

7

p *mp* *mf* *f* *mp* *cresc.*

f *p* *mf* *f*

Mid-State Percussion 7-8

Set A

SNARE DRUM

Pay close attention to closed rolls (z) and open rolls (slashes).

Allegretto ♩ = 112-120

Allegro ♩ = 120-156

Vivace ♩ = 156-176

rim shot - hit rim and head at the same time

MALLETS

All stickings are given as suggestions only.

♩ = 108-116

TIMPANI

All stickings are given as suggestions only. Notes marked staccato are to be dampened. Dampen during rests where convenient. Use common sense for mallet selection.

TUNING A, E*
♩ = 80

ROLLS

PREPARED PIECE ♩ = 100-110

*Typically, 29" (A), and 26" (E).