

minimum requirements, ♩ = 100

C



Musical staff for C major scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Db



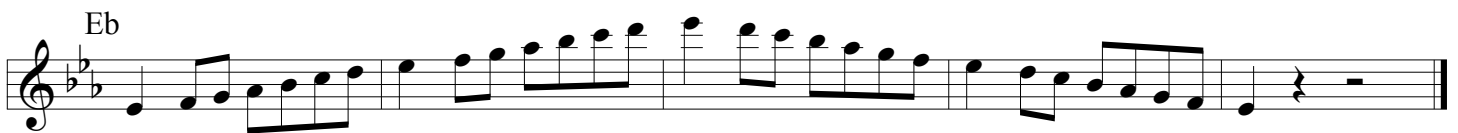
Musical staff for Db major scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: Db4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4.

D



Musical staff for D major scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Eb



Musical staff for Eb major scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: Eb4, Fb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4.

E



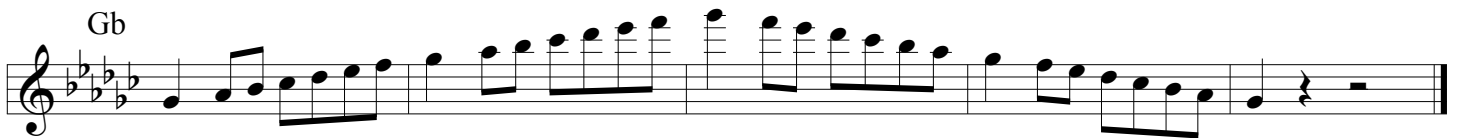
Musical staff for E major scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4.

F



Musical staff for F major scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Gb



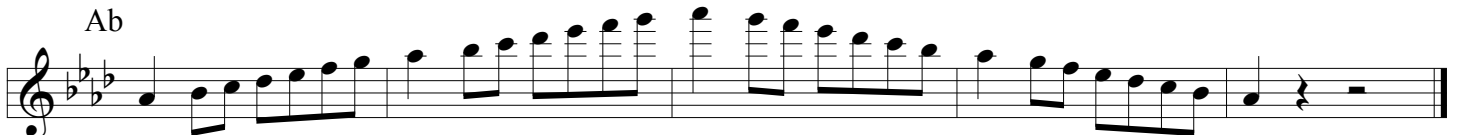
Musical staff for Gb major scale in 4/4 time. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4.

G



Musical staff for G major scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: G4, A4, B4, C#5, B4, A4, G4.

Ab



Musical staff for Ab major scale in 4/4 time. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: Ab4, Bb4, C5, Bb4, Ab4.

A



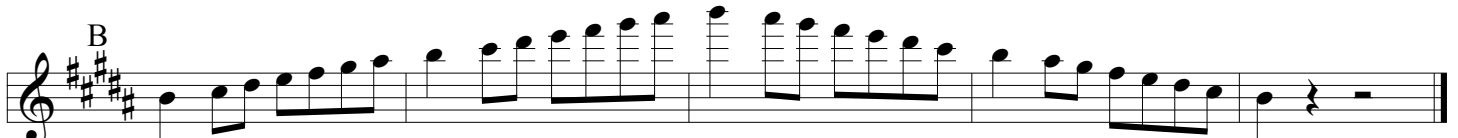
Musical staff for A major scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: A4, B4, C#5, B4, A4.

Bb



Musical staff for Bb major scale in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: Bb4, C5, Bb4.

B



Musical staff for B major scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The rhythm pattern consists of quarter notes, eighth notes, and sixteenth notes. The scale is: B4, C#5, B4.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Oboe Scale Sheet

Revised 2021

minimum requirements, ♩=100

The image displays twelve staves of music, each representing a major scale for a different key signature. The scales are: C, D-flat (Db), D, E-flat (Eb), E, F, G-flat (Gb), G, A-flat (Ab), A, B-flat (Bb), and B. Each staff begins with a treble clef, a 4/4 time signature, and a key signature signature. The scales are written in a consistent rhythmic pattern: quarter notes for the first two measures, eighth notes for the next two measures, and quarter notes for the final two measures. Each scale concludes with a double bar line and repeat dots.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Bassoon Scale Sheet Revised 2021

minimum requirements, ♩=100

Bb

Musical staff for Bb major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

B

Musical staff for B major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of two sharps (F# and C#). The notes are: B, C, D, E, F#, G, A, B. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

C

Musical staff for C major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of no sharps or flats. The notes are: C, D, E, F, G, A, B, C. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

Db

Musical staff for Db major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The notes are: Db, Eb, F, G, Ab, Bb, C, Db. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

D

Musical staff for D major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of two sharps (F# and C#). The notes are: D, E, F#, G, A, B, C, D. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

Eb

Musical staff for Eb major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The notes are: Eb, F, G, Ab, Bb, C, D, Eb. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

E

Musical staff for E major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of three sharps (F#, C#, and G#). The notes are: E, F#, G#, A, B, C, D, E. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

F

Musical staff for F major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of one flat (Bb). The notes are: F, G, A, Bb, C, D, E, F. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

Gb

Musical staff for Gb major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of four flats (Bb, Eb, Ab, and Db). The notes are: Gb, Ab, Bb, C, Db, Eb, F, Gb. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

G

Musical staff for G major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of one sharp (F#). The notes are: G, A, B, C, D, E, F#, G. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

Ab

Musical staff for Ab major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of four flats (Bb, Eb, Ab, and Db). The notes are: Ab, Bb, C, Db, Eb, F, G, Ab. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

A

Musical staff for A major scale in bass clef, 4/4 time signature. The scale is written as a single line of music with a treble clef and a key signature of three sharps (F#, C#, and G#). The notes are: A, B, C, D, E, F#, G#, A. The rhythm pattern consists of quarter notes for the first four notes and eighth notes for the last four notes.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Clarinet Scale Sheet

Revised 2021

concert pitch for  
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The sheet contains 12 staves of music, each representing a major scale. The scales are: 1. E major (E D G), 2. F major (F Eb Ab), 3. Gb major (Gb E A), 4. G major (G F Bb), 5. Ab major (Ab Gb B), 6. A major (A G C), 7. Bb major (Bb Ab Db), 8. B major (B A D), 9. C major (C Bb Eb), 10. Db major (Db B E), 11. D major (D C F), 12. Eb major (Eb Db Gb). Each scale is written in a 4/4 time signature with a consistent eighth-note rhythmic pattern. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Bass and Contrabass Clarinet Scale Sheet

Revised 2021

concert pitch for  
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The sheet contains 12 staves of music, each representing a major scale. The scales are: 1. E major (E D G), 2. F major (F Eb Ab), 3. Gb major (Gb E A), 4. G major (G F Bb), 5. Ab major (Ab Gb B), 6. A major (A G C), 7. Bb major (Bb Ab Db), 8. B major (B A D), 9. C major (C Bb Eb), 10. Db major (Db B E), 11. D major (D C F), and 12. Eb major (Eb Db Gb). Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The scales are written in a consistent rhythmic pattern of quarter notes and eighth notes. Each staff concludes with a double bar line and a fermata.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Alto and Tenor Saxophone Scale Sheet

Revised 2021

concert pitch for  
Eb inst. Bb inst.

minimum requirements, ♩=100

The scale sheet consists of 12 staves, each representing a major scale. The scales are: 1. Bb (Alto/Tenor Eb), 2. Db (Alto/Tenor Bb), 3. Ab (Alto/Tenor Bb), 4. B (Alto/Tenor Eb), 5. D (Alto/Tenor Bb), 6. A (Alto/Tenor Eb), 7. C (Alto/Tenor Eb), 8. Eb (Alto/Tenor Bb), 9. Bb (Alto/Tenor Bb), 10. C# (Alto/Tenor Eb), 11. E (Alto/Tenor Bb), 12. B (Alto/Tenor Eb). Each staff includes a key signature, a treble clef, and a 4/4 time signature. The scales are written in a consistent rhythmic pattern of quarter notes and eighth notes, with a repeat sign at the end of each line.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Bari. Sax Scale Sheet Revised 2021

minimum requirements, ♩=100

Bb (Db Concert)



B (D Concert)



C (Eb Concert)



C# (E Concert)



D (F Concert)



Eb (Gb Concert)



E (G Concert)



F (Ab Concert)



F# (A Concert)



G (Bb Concert)



Ab (B Concert)



A (C Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Trumpet Scale Sheet Revised 2021

minimum requirements, ♩=100

G (F Concert)



Ab (Gb Concert)



A (G Concert)



Bb (Ab Concert)



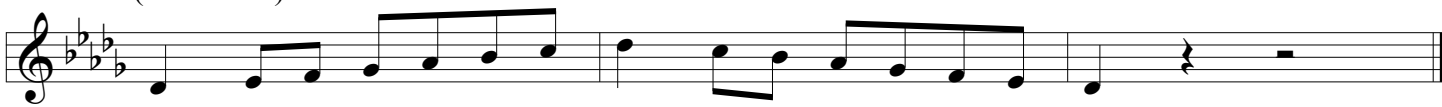
B (A Concert)



C (Bb Concert)



Db (B Concert)



D (C Concert)



Eb (Db Concert)



E (D Concert)



F (Eb Concert)



F# (E Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.



# MTSBOA 11/12 Grade Horn Scale Sheet

Revised 2021

minimum requirements, ♩=100

G (C Concert)



Ab (Db Concert)



A (D Concert)



Bb (Eb Concert)



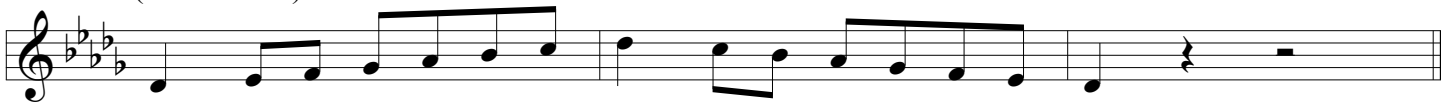
B (E Concert)



C (F Concert)



Db (Gb Concert)



D (G Concert)



Eb (Ab Concert)



E (A Concert)



F (Bb Concert)



Gb (B Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Trombone/Euphonium Scale Sheet

Revised 2021

minimum requirements, ♩=100

F

Staff 1: F major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F.

Gb

Staff 2: Gb major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are Gb, Ab, Bb, C, D, Eb, F, Gb, Ab, Bb, C, D, Eb, F, Gb.

G

Staff 3: G major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

Ab

Staff 4: Ab major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab.

A

Staff 5: A major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A.

Bb

Staff 6: Bb major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb.

B

Staff 7: B major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B.

C

Staff 8: C major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Db

Staff 9: Db major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db.

D

Staff 10: D major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

Eb

Staff 11: Eb major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb.

E

Staff 12: E major scale in bass clef, 4/4 time. The scale is written in a single line with a prescribed rhythm pattern of quarter notes and eighth notes. The notes are E, F#, G#, A, B, C#, D, E, F#, G#, A, B, C#, D, E.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Tuba Scale Sheet

Revised 2021

minimum requirements, ♩=100

The image displays a series of ten musical staves, each representing a major scale for a different tuba key signature. The scales are: F, Gb, G, Ab, A, Bb, B, C, Db, and E. Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a consistent rhythmic pattern of quarter notes, eighth notes, and sixteenth notes. The key signatures are indicated by the number of flats (F, Gb, G, Ab, A, Bb, C, Db) or sharps (B, E) at the beginning of each staff. The scales are arranged in ascending order from F to E.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Mallets Scale Sheet Revised 2021

minimum requirements, ♩ = 100

The image displays a musical score for mallets, consisting of 12 staves, each representing a different major scale. The scales are: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, and Gb. Each staff begins with a treble clef and a 4/4 time signature. The key signature is indicated by the number of sharps or flats at the beginning of each staff. The scales are written in a consistent rhythmic pattern: a quarter note followed by eighth notes in pairs, then quarter notes, and finally eighth notes in pairs. Each staff concludes with a double bar line and a repeat sign.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Violin Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

The image displays a series of 12 musical staves, each representing a major scale. The scales are: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, and F#. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a consistent rhythmic pattern: quarter notes for the first four notes, eighth notes for the next four, and quarter notes for the final four. The notes are marked with fingerings (1-4) and bowings (up and down strokes). The key signatures are indicated by sharps and flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Viola Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C

Db

D

Eb

E

F

Gb

G

Ab

A

Bb

B

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Cello Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

The image displays a musical score for 12 major scales on the cello, arranged in a single column. Each scale is represented by a staff with a bass clef and a 4/4 time signature. The scales are labeled with their respective keys: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, and B. The notation for each scale follows a consistent rhythmic pattern: the first four measures are quarter notes, the next four are eighth notes, and the final four are sixteenth notes. Each scale begins with a key signature change symbol (one sharp or one flat) and ends with a final note followed by a quarter rest. The scales are written in the following order from top to bottom: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, and B.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA11/12 Grade Double Bass Scale Sheet Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

The image displays ten staves of music, each representing a different scale starting on a specific note. The scales are: E, F, Gb, G, Ab, A, Bb, B, C, Db, D, and Eb. Each staff begins with the starting note and key signature. The notes are written in a rhythmic pattern of quarter notes, eighth notes, and sixteenth notes, with a descending line that includes a triplet of eighth notes. The tempo is indicated as 100 beats per minute.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.